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Going west—No. 7, Mail and Express, 6:01 a. m.; No. 3, Kansas City Accommodation, 5:20 a. m.

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LESSONS OF MOVING.

Dr. Talmage Preaches a Timely Sermon.

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This discourse of Dr. Talmage is pertinent at this time of year, when many people are moving from house to house, and it teaches lessons of patience and endurance in very trying circumstances.

Text, Philippians, 4:12: "I know both how to be abased, and I know how to abound."

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Time passed on, and the world, after much invention, came to build a house, which was a space surrounded by broad stones, against which the earth was heaped from the sides of the hill. It was made of chalk and gypsum and coal and stones and ashes pounded together. After awhile the porch was added, and then the roof, and then the fourteenth century the modern chimney was constructed. The old Hebrews had openings in their houses from which the smoke might escape if it preferred, but there was no indication of the chimney in the modern chimney. Wonder keys opened the door, or the keyhole was large enough to allow the finger to be inserted for the lifting of the latch or the sliding of it. There being no windows, the people were dependent for light upon lattice-work, over which a thin veil was drawn down in time of winter to keep out the elements. Window glass was, so late as 200 or 300 years ago, in England and Scotland, no great luxury that the very wealthiest could afford it. A hand mill and an oven and a few leather bottles and some rude pitchers and plates made up the furniture of the culinary department. But the home played in the old cave or at the foot of a tent pole has grown and enlarged and spread abroad until we have the modern house, with its branches and roots and its height and depth of comfort and accommodation.

Architecture in other days busied itself chiefly in planning and building triumphal arches and load-bearing and hippodromes and mausoleums and columns, while they allowed the people for residences to huddle like muckrats in the earth. St. Sulpice, at Venice, St. Peter's, at Rome, are only the Raphaelized walls against which lean the squalor and the pauperism of many nations. I rejoice that, while our modern architecture gives grandeur to the people in which to legislate and grand courts in which to administer justice and grand churches in which to worship God, they also give much of their interest in the arch of Trajan at Beneventum as I have in the hope that every man may have an altar for the worship of the true God in his own house and I have not so much interest in the temple of Jupiter Olympus at Athens as I have in the hope that every man may have an altar for the worship of the true God in his own house and I have not so much interest in the temple of Jupiter Olympus at Athens as I have in the hope that every man may have an altar for the worship of the true God in his own house.

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